



10 - New Zealand and USA 1881



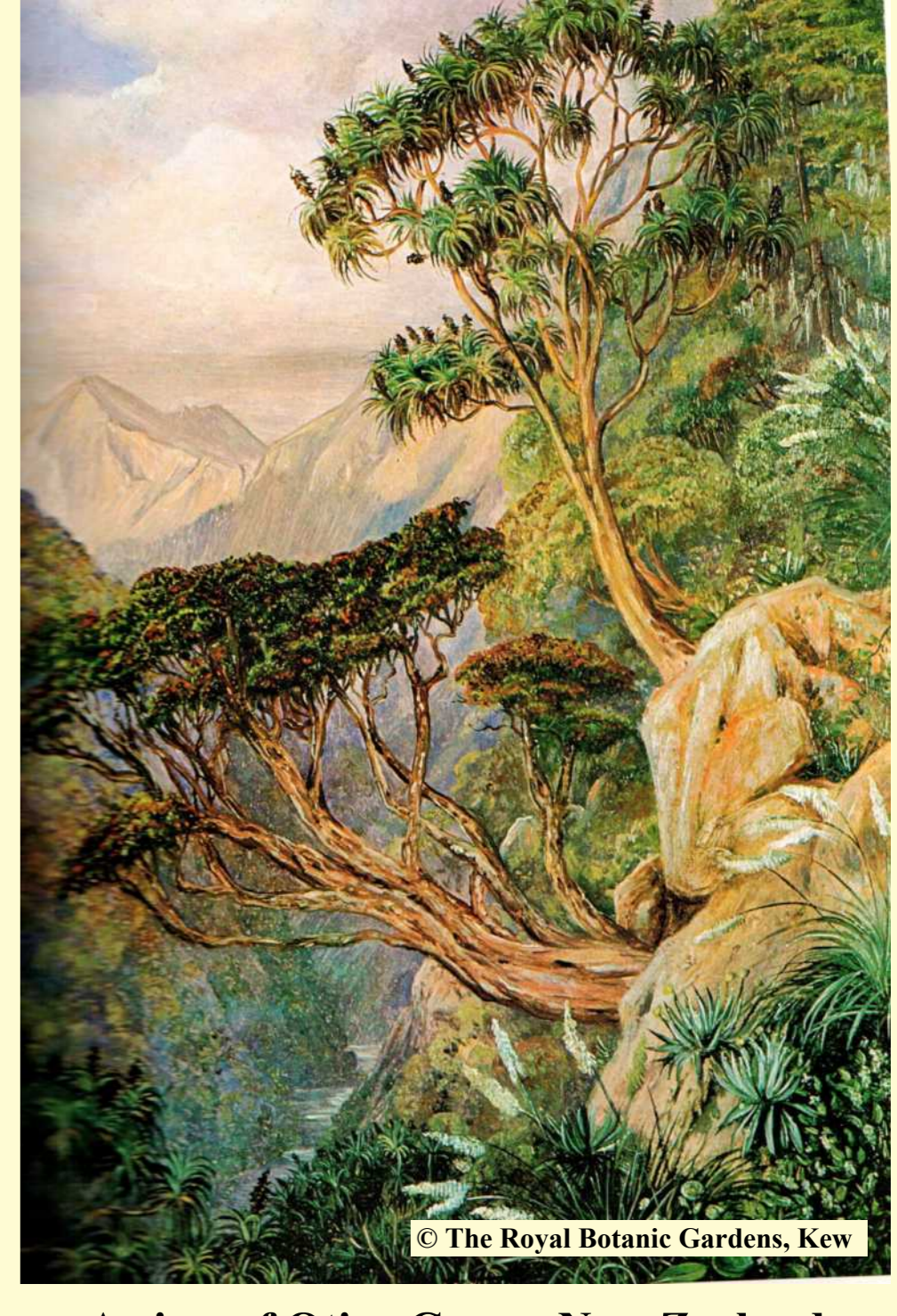
Marianne certainly had a knack for finding interesting people and engaging them in conversation. *"We picked up two wandering Englishmen in a boat, who were just returning from some glacier expedition on Mount Earnshaw, (picture below) and I at once made friends. One of them, a Mr. M., aged seventy-four, reminded me of my father in his simple manner and power of enjoyment in little things. He had come out for health thirty years before, and had never returned; he knew every track in those hills, and almost every flower. The other was like many other alpine men his face a deep red from sun and snow and natural warmth of colour. He wore spectacles, held his head on one side, and seemed to consider us all a "mob," as he sat and sulked in a corner; so I enjoyed waking him up, and making him talk, nolens volens (whether willing or unwilling). When I asked him what cloud he had dropped from, he looked astounded at my impudence, then found out I was an English lady, and became an English gentleman, full of agreeable talk."*



Dracophyllum Traversii New Zealand



A View of Mount Earnshaw, New Zealand



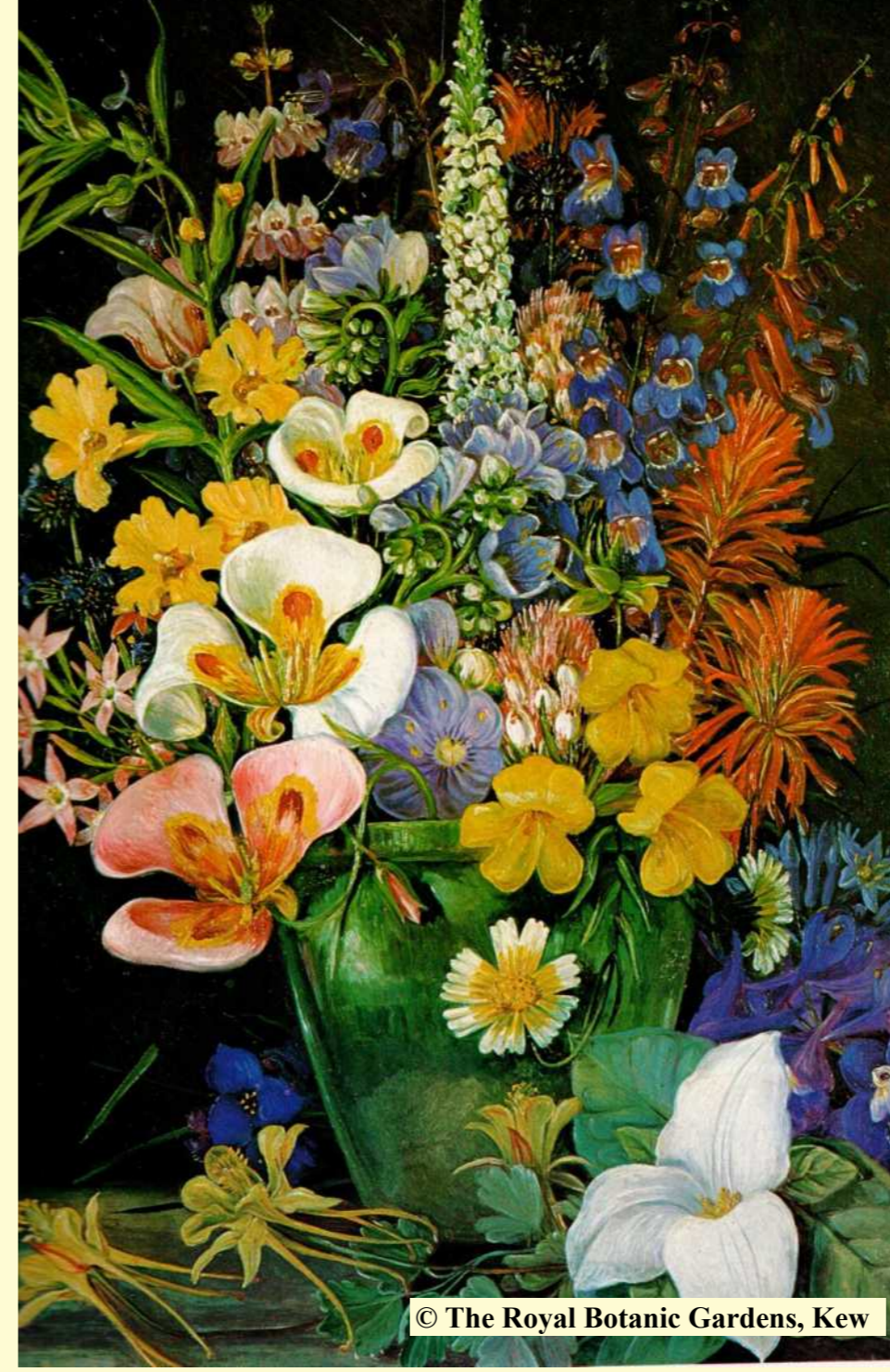
A view of Otira Gorge, New Zealand



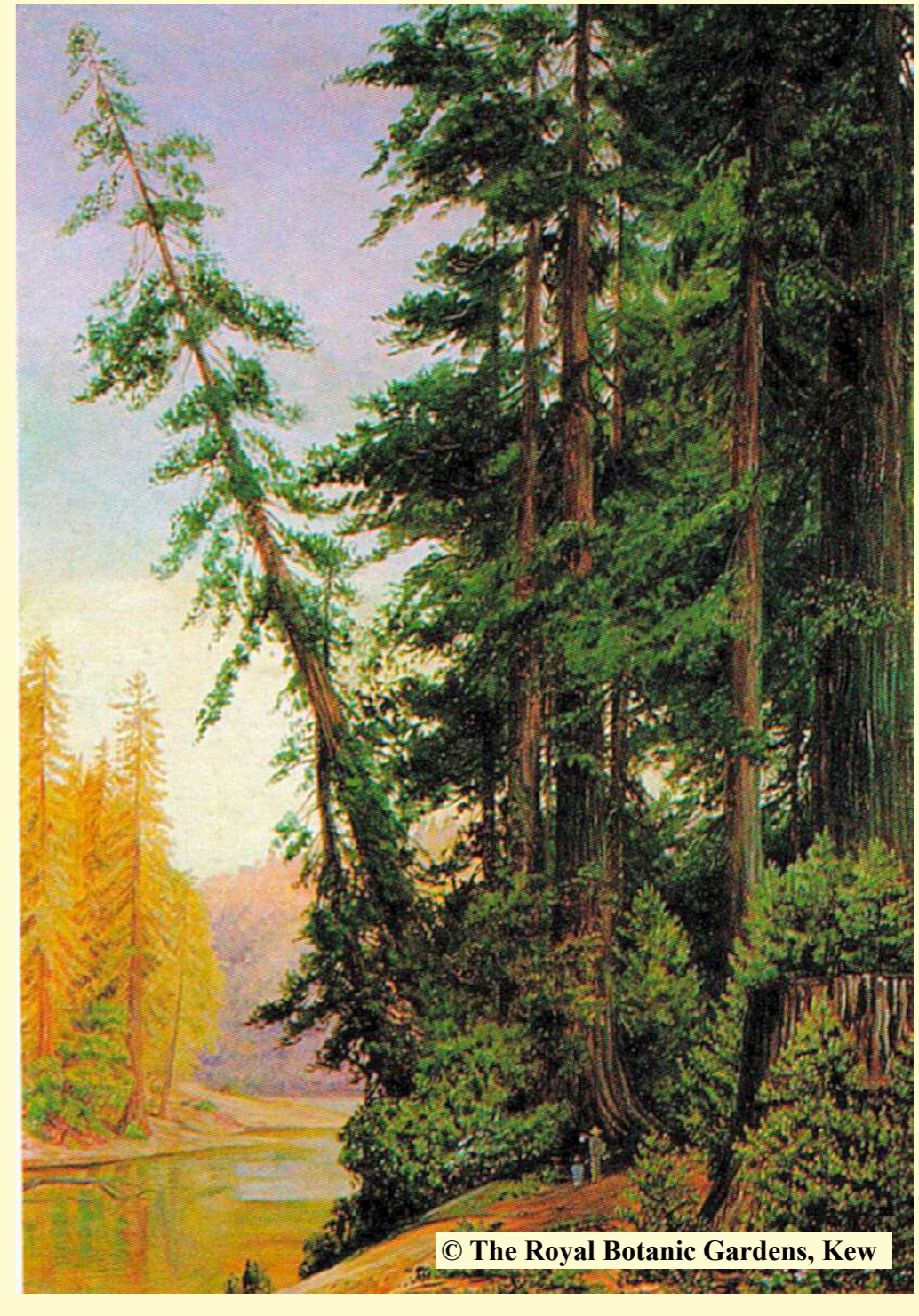
Various flowers and fruit of New Zealand including the aptly named Vegetable Sheep in the foreground



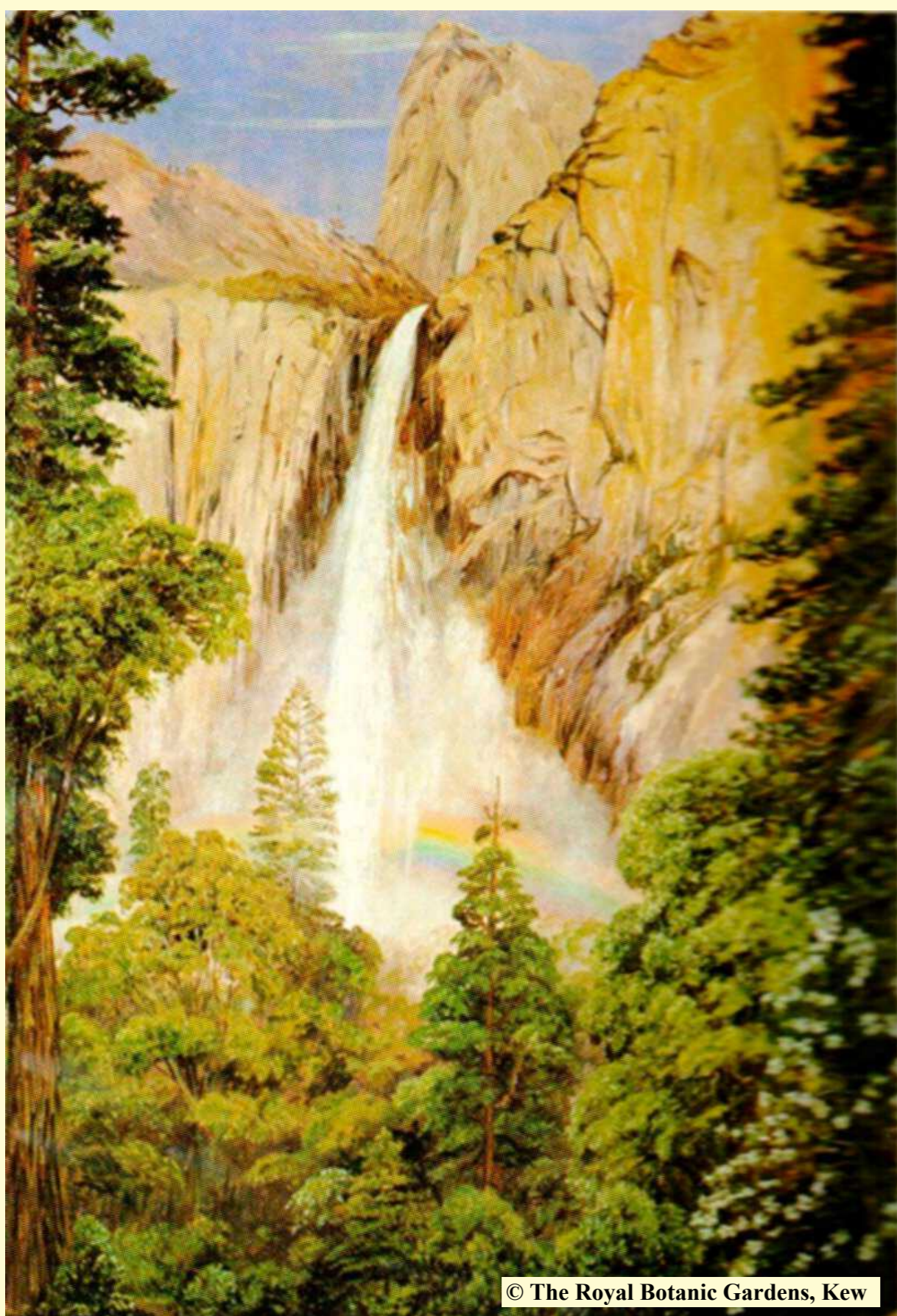
The Californian or Mountain Dogwood USA



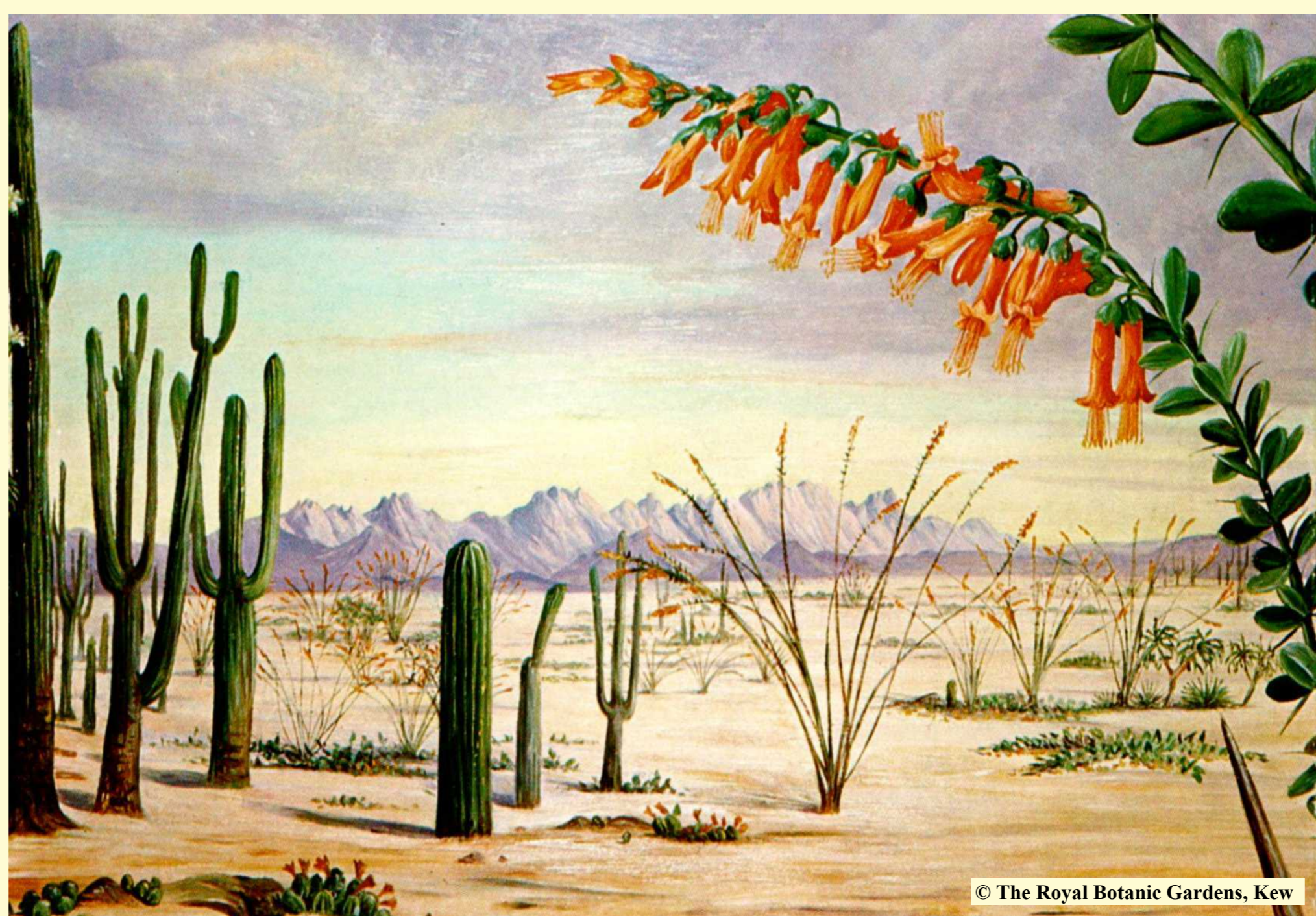
Various Californian flowers USA



View in a Redwood forest California USA



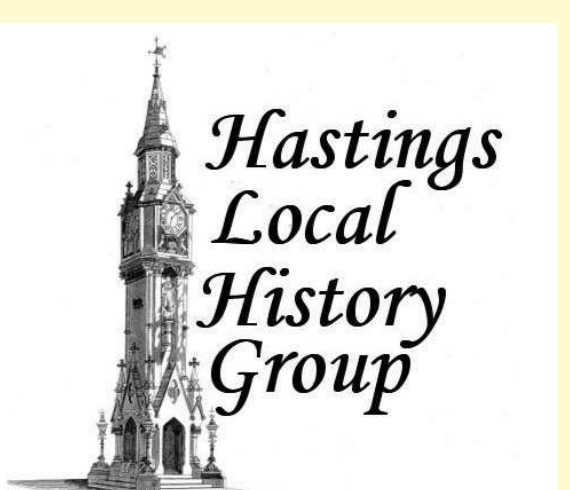
The Bridal Veil Falls, Yosemite, California, USA



The Arizona Desert with Saguaro Cactus on the right USA

She returned from the USA to find her new gallery structurally complete and awaiting her paintings.

"My first thought after unpacking was of the building at Kew, and I did not long delay in going there. I found the building finished (as far as bare walls went) most satisfactorily, its lighting perfect. Mr. Ferguson kindly arranged about the decorating and painting of the walls. After that I spent a year in fitting and framing, patching and sorting my pictures, and finally got it finished and opened to the public on the 7th of June 1882"



LOTTERY FUNDED